up, the editors of the Courier condense all the news, and give you the pith without the verbiage. The merit of this proceeding, in a weekly paper, will at once be seen and appreciated.

New York Mirror. George P. Morris, editor.

This excellent weekly publication still retains its proud position among the hebdomadals of the day. The plates in it are the most beautiful among the illustrated works of the times.

DESCRIPTION OF FASHION PLATE.

Fig. 1. Dress of striped plain coloured silk, large velvet shawl trimmed with ermine, a lace collar to go over the neck of the shawl. Bonnet of dark velvet with feathers.

Fig. 2. Dress of rich silk. Short velvet mantle lined with plaid silk, the fronts and hood with cord and tassels, (see plate.) Silk bonnet with the front trimmed with ruche, and the outside with feathers, the inside with flowers.

Fig. 3. A silk walking dress, with tight sleeves—the cap of the sleeves is a sable fur, the front and waist trimmed also with fur—a muff of the same, completes this very neat dress. Bonnet of silk with a varigated feather—inside are flowers.

Fig. 4. A full length satin cloak, which, with a mantilla cape are trimmed with rich lace, and tied with a thick cord and tassel. A satin bonnet, and plume of light feathers.

Amazon Bonnet.—We have seen a beautiful specimen of the above. It is of the cottage shape, and in appearance resembles the texture of a fine Leghorn. It is party coloured, and resembles a rich silk; the material is light and beautiful. We recommend it to our fair friends at home, and abroad.—☞*See advertisement on cover.*

MEZZOTINT PLATES.

We have now on hand, and it will be given to our subscribers either in the February or March number, a mezzotint plate by Sadd, entitled BEAUTY AND INNOCENCE, which is pronounced by all who have seen it, to be the most superb production of the day. It will give us great pleasure to show it to any artist who may favour us with a call, even before the day of publication. Fifty thousand copies will not supply our demand, when that plate is published. Proof impressions for framing, we will furnish at twenty-five cents each.

Mr. Humphreys, late of London, is now engaged on a picture, a proof of which we are promised in a few days.

When we commence the publication of these plates, there can be no mistake about their continuance, as we shall have our own establishment, and be in no way dependent upon the will of others.

All papers copying from our work, will please give credit to *Godey's Lady's Book.*

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